

In today's educational climate, we at the Pittsburgh Renaissance Festival understand the need for educational field trips to align to the Academic Standards set forth by the PA Department of Education. A trip to the PRF will enhance the following standards:

A trip to the Pittsburgh Renaissance Festival meets the criteria for the **Arts and Humanities** standards:

***Production, Performance, and Exhibition of Dance, Music, Theater, and Visual Arts***

- 9.1-C Vocabulary of Dance, Music, Theater, and Visual Arts
- 9.1-D Styles in Production, Performance, and Exhibition
- 9.1- E Themes in Art Forms
- 9.1 - F Historical and Cultural Production, Performance, and Exhibition
- 9.1 - H Safety Issues in the Arts
- 9.1 - I Community Performances and Exhibitions
- 9.1 - J Technologies in the Arts
- 9.1- K Technologies in the Humanities

***Historical and Cultural Contexts***

- 9.2- A Context of Works in the Arts
- 9.2- B Chronology of Works in the Arts
- 9.2- C Styles and Genre in the Arts
- 9.2-D Historical and Cultural Perspectives
- 9.2- E Historical and Cultural Impact on Works of Arts
- 9.2- F Vocabulary for Historical and Cultural Context
- 9.2- G Geographic regions in the arts
- 9.2- I Philosophical context of works of arts
- 9.2- J Historical differences of works of arts
- 9.2- K Traditions within works of arts
- 9.2- L Common themes in works of arts

***Critical Responses***

- 9.3- A Critical Processes
- 9.3- C Classifications
- 9.3- D Vocabulary for Criticism

***Aesthetic Responses***

- 9.4- B Aesthetic Interpretation
- 9.4- C Environmental Influences
- 9.4-D Artistic Choices

A trip to the Pittsburgh Renaissance Festival meets the criteria for **Reading, Writing, Speaking, and Listening**:

- 1.1-C and E Vocabulary Development
- 1.2 Reading Critically in All Content Areas
- 1.3 Reading, Analyzing , and Interpreting Literature
- 1.4 Types of Writing
- 1.6 Speaking and Listening
- 1.7 Characteristics and Functions of the English Language

A trip to the Pittsburgh Renaissance Festival meets the criteria for the **History** Standards:

### ***Historical Analysis and Skills Development***

- 8.1- A Chronological Thinking
- 8.1- B Historical Comprehension
- 8.1 C Historical Interpretation

### ***World History***

- 8.4- A Contributions of Individuals and Groups
- 8.4-B Documents, Artifacts and Historical Places
- 8.4- C Influences of Continuity and Change
- 8.4- D Conflict and Cooperation Among Groups

A trip to the Pittsburgh Renaissance Festival meets the criteria for the **World Languages** Standards:

### ***Communication in a Target Language***

- 12.1- E The Target Language Comparison with other Languages
- 12.1- F The Target Language Connections with the other Curriculum Areas

### ***Communication in a Classical World Language***

- 12.2- E Comparison of Classical Languages with English
- 12.2- F Connections of Classical Languages with other Curriculum Areas

### ***The Role of Culture in World Language Acquisition***

- 12.3- A Products and Customs in the Target Culture
- 12.3- B Expressions and Gestures in the Target Language
- 12.3- C The Target Language's Culture Similarities and Differences Compared with other Cultures
- 12.3 - D Influences and Connections of the Target Culture within the School Curriculum
- 12.4 A-C The Role of Classical World Language Acquisition
- 12.5- A- D World Language in the Community