



## ABOUT OUR FESTIVAL

The Pittsburgh Renaissance Festival offers its visitors the opportunity to step back in time to a magical, enchanting fantasy land that has been created to represent an authentic European village. We'll take you on a magical tour through time and legend.

The Festival's educational viability is due to the wide array of unique presentations that are available to students. The Festival features many performers, representing various entertainments of the time—including jugglers, knights in armor, jousting, ropewalkers, dancers, villagers, peasants, historical characters and a variety of musicians. Over 90 artisans fill the village, working in mediums such as glassblowing, pottery, leather work, blacksmithing, just to name a few. The crafts and entertainment combine with thematic games and foods to create a glimpse of marketplace celebrations and life in the 16<sup>th</sup> century.

The village of the Pittsburgh Renaissance Festival is a theatrical facsimile of a 16<sup>th</sup> century European village. The premise of the Festival is this: The year is 1533—King Henry VIII and his new bride, Anne Boleyn are touring England, On this wondrous day, their Majesties have come to visit the small village of Morelandshire.

Villagers, crafts-people, musicians, performing troupes and food vendors have gathered to create a marketplace Festival. The village is radiant with color and celebrations rules the day.

Why, even a Jousting Tournament will take place to honor the Royal Family. Our renaissance Festival is a re-creation of the celebrations that took place when a King visited a village in his Realm.